



## THE ROYAL CASTLE IN WARSAW - MUSEUM

### The Vasa Year 2019

#### The Vasa Year in numbers

Ladies and Gentlemen, the end of the exhibition *The World of Polish Vasa Rulers. Space - People - Art* - the spectacular finale of the Vasa Year, announced in the Royal Castle in Warsaw, on the occasion of the 400th anniversary, the extension of the royal residence completed by King Sigismund III Vasa provokes impressive effects on the scale of our data museum. Never before, in the post-war history of our museum, the annual turnout has reached the magic number of **million**! And in 2019 we even slightly crossed - we were visited by **1 033 098** people! The record-breaking number of **5 temporary exhibitions** organized over the past 12 months has attracted interest of nearly **182,000** visitors in 2019 and almost **6,000** in 2020.

For all exhibitions:

- *King is Getting Married! Stockholm Scroll - the Treasure of the Royal Castle in Warsaw;*
- *To Rule and to Dazzle. Jewels and Jewellery in Poland in the 16th and 17th Centuries;*
- *Timeline of Polish Kings. Images of Rulers on Medals and Coins;*
- *36 x Rembrandt;*
- *The World of Polish Vasa Rulers. Space - People - Art.*

A total of **1 240** objects from **169** institutions were borrowed, and **319** objects were subjected to conservation works in preparation for their presentation, 15 volunteers were involved at the *36x Rembrandt exhibition*, who talked about the presented works for 300 hours.

In addition, there were organized:

**13 classical music concerts,**

**6 scientific conferences:**

- *In battle and on parade. Aspects of the use of hussars since the last Jagiellonians to the early eighteenth century;*
- *Stockholm roll. Ceremonial, iconography, analogies;*
- *Art in the service of the Vasa;*
- *Women's world at the Vasa court. Queens, princesses and court ladies;*
- *Rule and dazzle. Jewelry in Poland - modernity and newer times;*
- *Vasa and literary people. In the circle of patronage, politics and private life,*

and:

International Conference *Historical Gardens, Authenticity, Protection, Management,*

and

**508 educational projects**, including:

- 33 lectures in open cycles,
- 53 lectures for students of the University of the Third Age,
- 4 seminars for teachers,
- 206 museum lessons and workshops for schools,
- 51 workshops for families with children,
- 9 workshops for adults and
- 13 special tours for people with disabilities, with a total of approximately **18,000** people (including over **7,000** in museum lessons).

The Royal Castle in Warsaw – Museum  
[www.zamek-krolewski.pl](http://www.zamek-krolewski.pl)